

40 YEARS

OF PASSION
OF INNOVATION
OF TRUST
SINCE 1986

OLYMPIA 2

Master 40



THE OPINION OF THE LAB

More ambitious and more expressive, this new loudspeaker builds on the DNA of the Olympia One while taking a significant step forward. It features a 17 cm Kevlar driver, derived from our iconic 17 KLV6A, slightly optimized for this anniversary edition. Combined with a larger enclosure volume, it delivers a fuller sound, with deeper bass and an even greater sense of realism.

From the very first listening session, the Olympia 2 Master 40 stands out for its natural presentation. The tonal balance — a signature of Davis Acoustics — reaches a very high level here: no frequency range dominates, everything is expressed with accuracy. Vocals are lifelike, instruments are precisely placed, and the soundstage opens up with impressive depth. In a living room, the illusion can be striking — as if the artists were performing right in front of you. This performance is the result of extensive optimization work, particularly on the crossover, to achieve a highly linear frequency response. This approach allows for long listening sessions without fatigue, where every detail is revealed without ever becoming harsh.

The Olympia 2 Master 40 also continues a tradition of excellence through its components. It is equipped with the latest evolution of our 28 mm soft dome tweeter — a transducer we have continuously refined since its first appearance in some of our most iconic models. Today, it reaches a level of finesse and definition worthy of this anniversary edition. Beyond its acoustic performance, this loudspeaker is also an exceptional object. It is available in two rare and refined finishes: white ebony, with its unique grain, and lacquered cherry, with deep, warm tones. Each version is enhanced by a transparent lacquer that reveals the full beauty of the wood. Even before its official launch, the Olympia 2 was presented to several dealers. The response exceeded our expectations: some chose to purchase it... for their own personal systems. A spontaneous and genuine endorsement that perfectly illustrates the potential of this model.

Designed and developed in France, the Olympia 2 Master 40 proudly embodies Davis Acoustics' European expertise. It has been tested with a wide range of electronics — tube amplifiers, Class D, and Class AB — and consistently demonstrated excellent versatility, faithfully revealing the character of each system.

The Olympia 2 Master 40 is not just an evolution. It is the culmination of a legacy — and a new reference for the years to come.



*photo for illustrative purposes only

THE ANNIVERSARY EDITION

YESTERDAY'S HERITAGE, TODAY'S PERFORMANCE

At Davis Acoustics, every anniversary marks an important milestone. It is an opportunity to celebrate our expertise, but also to continue a story that began over 40 years ago, driven by a passion for sound and the pursuit of ever more accurate reproduction.

For our 35th anniversary, we introduced a model that quickly became iconic: the Olympia One Master 35. This compact loudspeaker, equipped with our renowned 13 cm Kevlar driver, impressed listeners with its precision, musicality, and remarkable balance. It remains a reference for many music lovers to this day.

Five years later, to celebrate our 40th anniversary, it felt only natural to continue this story by creating its bigger sister: the Olympia 2 Master 40.

TWO EXCLUSIVE FINISHES



TECHNICAL SPECIFICATIONS

BASS REFLEX	circular port
DRIVERS	One 17 cm (6.5") in Kevlar One tweeter 28mm soft dome
NOMINAL POWER	100 W
MAX POWER	130 W
NUMBER OF WAYS	2
NUMBER OF DRIVERS	2
SENSITIVITY	91 dB
FREQUENCY RESPONSE	42 - 21000 Hz
IMPEDANCE	4...8 ohms
FREQUENCY CUT OFF	3000 Hz
WEIGHT OF THE PARCEL (KG)	22kgs (one parcel = one pair)
DIMENSIONS INCHES (H*w*d)	16.0*8.3*10.2 (one speaker)



40 YEARS OF CRAFTSMANSHIP
AND ACOUSTIC EMOTIONS

Music is our passion, Fidelity is our promise

www.davis-acoustics.com

